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Penguin Random House

Education

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Tuesday Overview

9:00 am - 3:00 pm	PNBA Registration Desk open <i>Sponsored by Publishers Weekly</i>	Hotel Lobby
10:30 am - 12:00 pm	Authors on the Map Brunch (<i>tickets required</i>)	Washington/Clark Ballrooms
12:00 noon	Grand Ballroom Exhibit Hall available for vendor set-up only	
12:20 pm - 4:20 pm	The Big Pitch rep's picks	Columbia Event Center B
3:00 pm - 7:00 pm	PNBA Registration Desk open	Grand Ballroom Foyer
4:30 pm - 7:00 pm	Explore the Floor / Authors on the Floor <i>Sponsored by Ingram Content Group</i>	Grand Ballroom Exhibit Hall
7:30 pm - 9:00 pm	Dinner at the Kids' Table (<i>tickets required</i>) <i>Sponsored by Scholastic</i>	Washington/Clark Ballrooms
9:15 pm - 10:30 pm	Nightcapper (<i>open to all badged attendees</i>) <i>Sponsored by Blackstone Publishing</i>	Columbia Event Center A

Explore the Floor - Authors on the Floor

While you are Exploring the Floor on Tuesday afternoon,
be sure to stop and meet these authors!

• Annie Carl	Soul Jar	Forest Ave. Press	Table 74
• Julia Chavez	Everyone But Myself	Zibby Books	Table 19
• Brittany Means	Hell If We Don't Change Our Ways	Zibby Books	Table 19
• Barbara, Ernest & Imand Smiles	When Imani Smiles in France	Bublish	Table 23
• Micah Siva	1,2,3, Nosh With Me	Collective Book Studio	Booth 21
• Teresa H. Janssen	The Way of Water	She Writes Press	PNBA Booth 34
• Charlie J. Stephens	A Wounded Deer Leaps Highest	Torrey House	Table 60

Authors on the Map Brunch

10:30 am – 12:00 pm

Tuesday, September 19

Washington/Clark Ballrooms

(Tickets required)

Susan Lieu / *The Manicurist's Daughter: A Memoir*



Seattle writer, playwright and performer Susan Lieu tells an emotionally raw story in her debut memoir, *The Manicurist's Daughter* (Celadon Books/Macmillan). Lieu recounts her Vietnamese refugee family's journey from poverty to success, thanks, in large part, to her beautiful and charismatic mother's savvy founding and running of two nail salons. But when Susan was just eleven, her mother, matriarch and center-star of the family, died as a result of negligence during a routine plastic surgery, leaving Susan with a raft of questions she would spend several decades attempting to answer. *The Manicurist's Daughter* touches on issues of grief, trauma and body-image, but is also a story of fierce determination and of finding one's place in the world. *The Manicurist's Daughter* will be published in March 2024.

Lisa Brideau / *Adrift: A Novel*

In a world teetering on the brink of climate catastrophe, a woman wakes up alone on a sailboat somewhere in the remote Pacific Northwest. She has no memory of who she is or of how she got there. But she does find a short note, which ends with the warning: Don't look back. Should she heed the advice and move forward into a new life, or try to reclaim the person she once was? Lisa Brideau's novel *Adrift* (Sourcebooks Landmark/Sourcebooks) is at once a taut thriller, a character-driven odyssey, and an unsettling picture of what our future could be. A former aerospace engineer, Brideau now works as a sustainability specialist on issues of climate change policy and equity. She lives in Vancouver, B.C.



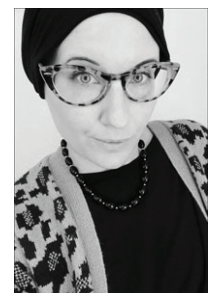
Lydia Kiesling / *Mobility: A Novel*



In *Mobility* (Crooked Media Reads/IPS), Bunny Glenn goes from lonely American teenager stuck in Azerbaijan with her Foreign Service family to a middle-aged woman occupying oil industry corporate office suites in Houston. Novelist Lydia Kiesling manages to make her tale of class, power, politics and greed both laugh-out-loud funny and incisively thought-provoking, all told through the eyes of one ambitious if conflicted woman. Bunny's long arc upward is propelled both by her desire to get somewhere and her complacent yearning for a comfortable life. Greed might be bad, but getting paid, and paid well, certainly feels good. Lydia Kiesling, who lives in Portland, is the author of *The Golden State*, and her writing has appeared in *The New York Times Magazine*, *The New Yorker* online, and other outlets.

Deke Moulton / *Don't Want to Be Your Monster*

Adam (age 10) and Victor (age 14), argue about all the regular things that come between brothers. Who gets the remote. What movie to watch. Whether it's morally acceptable to drink the blood of humans. In Deke Moulton's delightfully different vampire story for middle-grade readers, *Don't Want to Be Your Monster* (Tundra Books/PRH), these two brothers will have to set aside their differences and learn to work together when it becomes clear that a vampire hunter is in town, and on the trail of their very own family. Deke Moulton is a writer currently living in the Pacific Northwest. A former US Army drill sergeant, Moulton trained as an Arabic linguist during their time in service. *Don't Want to Be Your Monster* is their debut book.



Authors On The Map Brunch

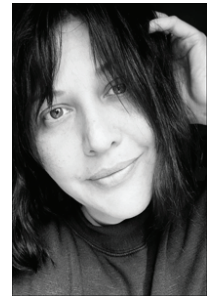
Nasúraq Rainey Hopson / *Eagle Drums*



Based on the origin story of the Iñupiaq Messenger Feast, *Eagle Drums* (Roaring Brook Press/Macmillan) is the beautiful debut middle grade novel from Alaskan author and illustrator Nasúraq Rainey Hopson. As his family prepares for winter, a young, skilled hunter must travel up a mountain to collect obsidian for knapping—the same mountain where his two older brothers died. When he reaches the mountaintop, he is immediately confronted by a terrifying eagle god named Savik, who gives the boy a choice: follow me or die like your brothers. What comes next is a harrowing journey to the home of the eagle gods and unexpected lessons on the natural world, the past that shapes us, and the community that binds us.

Cassandra Newbould / *Things I'll Never Say*

In Seattle writer Cassandra Newbould's debut novel for young adults, *Things I'll Never Say* (Peachtree Teen/Peachtree), Casey Jones Caruso is struggling with a lot of complicated feelings. First, there's her two best friends, and the crush she has on both of them, and at the same time. If only her she could ask her twin brother, Sammy, for some advice; but he's dead, victim of a drug overdose. And that makes Casey really angry. *Things I'll Never Say* is a powerful coming-of-age story, raw, beautiful and poignant. Cassandra Newbould is also the editor of *Every Body Shines*, an intersectional feminist YA anthology celebrating body diversity and fat acceptance through compelling short stories, as well as the host and creator of the podcast Fat Like Me.



Mary Rechner / *Marrying Friends*



Portland author and educator Mary Rechner makes her debut as a novelist with *Marrying Friends* (Propeller Books), a frank and often wry look at the bewildering bonds between women, men, siblings, parents and children. When her troubled husband dies unexpectedly, mercurial Therese gets tangled in competing desires and demands--her own and those of her friends and family on Long Island. Ambitious in scope yet carefully observed, *Marrying Friends* deftly illuminates multiple characters as grief forces them to reimagine their lives and relationships. Mary Rechner has published fiction, criticism and essays in numerous publications, from the *Kenyon Review* to the *Oregonian*. She is the author of the short story collection *Nine Simple Patterns for Complicated Women*, and the novella *The Opposite of Wow*.

Simone Gorrindo / *The Wives : A Memoir*

Simone Gorrindo debuts with *The Wives: A Memoir* (Gallery/Simon & Schuster), a powerful, intimate memoir about the bonds of marriage and friendship. When her new husband joins an elite Army unit, Gorrindo is uprooted from New York City and dropped into Columbus, Georgia—a town so foreign she might as well have landed on the moon. With her husband frequently deployed, Simone is left to find her place in this new world, alone—until she meets a remarkable group of women: the wives. Simone Gorrindo holds an MS in journalism, and her writing has appeared in many publications, including the *New York Times*, *New York* magazine, and *The Best Women's Travel Writing*. She currently lives in Tacoma. *The Wives* will be published in April 2024.



Authors On The Map Brunch

Hanif Fazal / *An Other World : The Fight for Freedom, Joy, and Belonging*



An Other World: The Fight for Freedom, Joy and Belonging (Page Two/Macmillan) offers a moving blend of social commentary, memoir, and a rousing call to action. Author Hanif Fazal recounts his own experiences growing up as the other in an all-white school system, and of his feelings of being split between his Mexican and Indian heritages. His journey towards racial healing led him to create programs offering healing and belonging to BIPOC youth and adults in schools and in the workplace. Hanif Fazal is a co-founder and managing partner of the Center for Equality and Inclusion, and is also the co-founder of the Equity Certificate Program, which is a collaborative education initiative providing intensive professional development focused on equity and inclusion to educators across multiple school districts.

David Nikki Crouse / *I'm Here : Alaska Stories*

Flannery O'Connor Award-winning author David Nikki Crouse's new collection of short stories, *I'm Here: Alaska Stories* (Boreal Books/IPS), describes the difficult lives of people in Fairbanks, Alaska as they move through the long, brilliant days of summer into the deep winter months. These are characters living on the edge, literally and figuratively; complicated, interior lives set against the immense backdrop of the Alaskan Wilderness. Crouse explores the mysteries of his characters identities with empathy and grace. Crouse is the author of the award-winning story collection *Copy Cats*, and *Trouble Will Save You*, a collection of three novellas. His work has appeared in numerous publications, including *The Kenyon Review* and *Witness*. Crouse is the Millman Distinguished Professor of Creative Writing at the University of Washington.



The Big Pitch

12:20 – 4:20 pm

Tuesday, September 19

Columbia Event Ctr. B

12:20	Orca Books	Jen Cameron
12:30	Blackstone Publishing	Bryan Green
12:40	Penguin Random House Kids	Colleen Conway
12:50	Penguin Random House Adult	Craig Bunn
1:00	Cypress House	Cynthia Frank
1:10	Sasquatch Books	Jenny Abrami
1:20	Harbour Publishing	Megan Ferguson
1:30	Scholastic	Chris Satterlund
1:40	HarperCollins	Gabe Barillas
1:50	HarperCollins	Jim Hankey
2:00	Sourcebooks	Margaret Coffee
2:10	Holiday House/Peachtree/Pixel+Ink	Elyse Vincenty
2:20	Ingram Content Group / PGW	Rob Pine
2:30	Ingram Academic / Two Rivers	Rob Pine
2:40	Consortium	Lise Solomon
2:50	Simon & Schuster	Christine Foye
3:00	Simon & Schuster	Megan Manning
3:10	Hachette Book Group	Nicholas Pauley
3:20	Macmillan	Katie Hartman
3:30	Chronicle Books	Jamil Zaidi
3:40	University Press Sales Group	Patricia Nelson
3:50	IPG - Independent Pub. Grp.	Michael Riley
4:00	WW Norton	Dan Christiaens
4:10	Imprint Group	Kurtis Lowe
4:20	Imprint Group	Suzi Hough

7:30 – 9:00 pm

Tuesday, September 19

Washington/Clark Ballrooms

Pre-signed copies of the author's books will be distributed to attendees after the event.

(Tickets required)

Rosanne Parry / *A Horse Named Sky*



Portland author Rosanne Parry returns to the show with *A Horse Named Sky* (Greenwillow Books/HarperCollins), a stand-alone companion to the *New York Times* and Indie bestsellers *A Wolf Called Wander* and *A Whale of the Wild*. Young Sky is a high-spirited colt who is exiled from his family band of wild horses, then captured by humans to run for the Pony Express. The landscape Sky and his family have always known is changing, and if they are to survive, Sky knows he will have to find the courage and strength to rejoin his family and challenge the old stallion to lead the herd. In addition to writing a number of PNBA favorite middle-grade novels and picture books for younger readers, Rosanne Parry works as an independent bookseller.

Suma Subramaniam / *The Runaway Dosa*

Inspired by both the Gingerbread Man and the beloved Tamil rhyme “Dosai! Amma, Dosai,” Seattle children’s book author Suma Subramaniam presents a deliciously delightful adventure in *The Runaway Dosa* (little bee books/Simon & Schuster). When Akka sits down to breakfast, she is so hungry that she forgets to wait for the rest of the family to be served before she reaches for another tasty dosa, triggering a spell that brings the crispy pancake to life. Akka and her brother Krishna give chase and are transported to a magical land populated with amazing creatures from Indian mythology, who lend their help in catching the runaway dosa. Suma Subramaniam is the author of several other books for young readers, including *Namaste is a Greeting* and *She Sang for India*.



Ali Terese / *Free Period*



Best friends Helen and Gracie relish pranking their way through middle school, frequently landing them in hot water. Now they’ve been called in the principal’s office – again – and are ordered to care about something in order to stem their hijinks. The friends join the school’s Community Action Club, thinking this will get them off the hook with as little effort as possible. In Ali Terese’s *Free Period* (Scholastic), the issue of period equity is finally what engages Helen and Gracie, helping them to begin to change their ways, but getting them deeper in trouble, even with one another, than ever. Ali Terese loves writing funny and heartfelt stories for middle grade readers. *Free Period*, to be published in March 2024, is her first book.

Nisi Shawl / *Speculation*



A pair of magical spectacles leads to an exciting historical mystery in *Speculation* (Tu Books/Lee & Low), Nisi Shawl's first book for middle grade readers. When Winna breaks her glasses, her grandfather gives her a pair of old-fashioned silver spectacles that belonged to her great-aunt Estelle. The magic of the spectacles takes Winna back into her family's hidden history; history that involves an ancestor escaping slavery, a stolen baby, and a powerful curse called the Burden. Nisi Shawl is a writer and editor, author of the adult novel *Everfair*, and the James Tiptree Jr. Award-winning short story collection *Filter House*. Shawl, recipient of the Kate Wilhelm Solstice Award of Lifetime Achievement from the Science Fiction and Fantasy Writers of America, lives in the Seattle area.

Ryan La Sala / *Beholder*

With his trademark wit and a generous sense of the surreal, Ryan La Sala's newest novel for young adults, *Beholder* (PUSH/Scholastic), tells a tantalizing tale of art, obsession and the otherworldly. When Athan secures an invitation to a mysterious penthouse party for New York's artsy elite, he has no idea how the night will end. He goes from partygoer to sole survivor of a night of chaos and mayhem, and suddenly he is the prime suspect in a supernatural mystery of occult societies and deadly eldritch horrors. To prove his innocence, Athan will have to face the evil always lurking just behind his image in the mirror. Ryan La Sala's previous young adult novels include *The Honeys* and the Indie Next Kids' picks *Reverie* and *Be Dazzled*.



9:15 – 10:30 pm

Tuesday, September 19
(Open to all with a Show Badge)

Columbia Event Center A

Michael Koep / *GIGMENTIA* :
A Drummer's Love Song to Rock Shows, Fatherhood, Writing, and the Passing of a Beloved Mom



Award-winning Idaho writer and musician Michael Koep chronicles a summer season of playing rock gigs in clubs, bars, barns and festivals in *GIGMENTIA* (Will Dreamly Arts/Baker & Taylor Pub. Services). And between gigs, all the rest of Koep's life goes on – parenting his young son, finishing his third novel, and watching his mother's descent into dementia. Michael Koep is the author of the acclaimed Newirth Mythology trilogy, and has spent decades working as a professional rock drummer. He lives in Coeur d'Alene.

Katherine Roy / *Making More : How Life Begins*

Every organism on Earth must reproduce in order to ensure the survival of its kind. Author and illustrator Katherine Roy beautifully illuminates this astonishing and diverse process in *Making More* (Norton Young Readers/W. W. Norton), distilling the science for middle grade readers while offering adults a lucid toolkit for answering one of life's most fundamental questions. Katherine Roy is the award-winning author and illustrator of many science-based books for children including *Neighborhood Sharks*, and has illustrated numerous books for other authors.



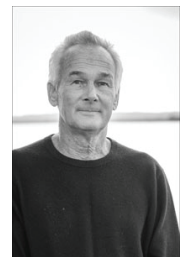
Agnes Lee / *49 Days*



Korean tradition says that a person must travel for forty-nine days after they die before they can fully cross over. Agnes Lee's debut graphic novel *49 Days* (Levine Querido/Chronicle) tells that story from the viewpoint of one girl as she makes her final journey, while also introducing us to her family and friends left behind. Agnes Lee, former *New York Times* Art Director, is the illustrator of the *NYT* column Metropolitan Diary. She currently lives in Portland.

Jon Howe / *Shanghaied*

In the fall of 1810, New Englander Eamon McGrath wakes up in the hold of a ship far out at sea, pressed into service aboard a merchant vessel whose own crew has been lost to the British Navy. Jon Howe's novel *Shanghaied* (Koehlerbooks) is a sea story of the classic variety; a portrait of one man's journey, a struggle for survival until he embraces the beauty of the world and the brotherhood of the sea. Jon Howe lives on San Juan Island.



D. C. Alexander / *Chasing the Monkey King*



Chasing the Monkey King (Acheron/Ingram) by Seattle native D. C. Alexander is a fast-paced thriller of international intrigue and dark conspiracies. Former detective Lars Severin is hired to find a missing U.S. government investigator, a case that takes him from Seattle's Chinatown district to the halls of power in Washington, D.C., to the dazzling lights of Shanghai - and into danger. D. C. Alexander, a former federal agent, is the author of two previous novels.

Clyde Boyer / *Girl Out of Time*



Two unlikely friends team up to take on a world of aliens, wormholes and time travel in Clyde Boyer's thrilling novel for middle grade readers, *Girl Out of Time* (Girl Friday Books/IPS). Anna Armstrong and Mara, a time-traveler on the run from strange alien creatures, must work together to put a broken universe back together before Mara's very existence is erased forever. Clyde Boyer is a social entrepreneur, co-founder of Trinity Education Group, and a frequent speaker at SXSW EDU.

Aaron Adams & Liz Crain / *Fermenter : DIY Fermentation for Vegan Fare*



From top fermentation educators Aaron Adams and Liz Crain, *Fermenter* (Sasquatch/PRH) offers tips, wisdom and fabulous recipes for every vegan kitchen. Newcomers and practiced pickling wizards alike will find something here, from Northwest Kraut made of seaweed to vegan Cheesy Jojos with Tempeh Bacon. Aaron Adams is a chef and the creative mind behind Portland's *Fermenter* restaurant. Liz Crain, a long-time Northwest food writer, is the author of *Dumplings = Love*.



Brittany Means / *Hell If We Don't Change Our Ways : A Memoir*



From a childhood filled with trauma, New Mexico writer and editor Brittany Means has crafted *Hell If We Don't Change Our Ways* (Zibby Books/IPS), a memoir that author Jeanette Walls has described as "...harrowing yet exquisitely told." Means' early life was mired in abuse, neglect, violence and instability, caused in part by her mother's nomadic existence. Untangling the web of her painful memories, Means constructs a tale of self-preservation - part memoir, part feminist coming-of-age story.

Miriam Gershow / *Survival Tips: Stories*

In *Survival Tips* (Propeller Books), Oregon writer and educator Miriam Gershow presents 10 stories that examine the way we live, the mistakes we make, and the paths we take in hopes of delivering us to ourselves and each other. Miriam Gershow is the author of the novel *The Local News*, and her short stories and creative non-fiction have appeared in numerous publications, including *The Georgia Review*, *Quarterly West*, and *Salon*. *Survival Tips* will be published in March 2024.



David R. Slayton / *Dark Moon, Shallow Sea*



Dark Moon, Shallow Sea (Blackstone Publishing), by Colorado author David R. Slayton, is the first book in a new epic fantasy series, a powerful story of divine betrayal, ghosts and self-discovery. Phoebe, goddess of the moon, is dead, killed by the knights of the sun god Hyperion. Despite this, fate brings together Raef, a child of the night, and Seth, a knight of the sun, their destinies intertwined through an ornate box sequestered in the Temple.

Gabi Snyder / *Today*

Little ones and their adults will both enjoy the quiet message of Gabi Snyder's new picture book *Today* (Paula Wiseman Books/Simon & Schuster). A day might seem long or short, but by being attentive to the wonder that fills every day, today will never just slip away. Oregon writer Gabi Snyder is the author of several picture books for young readers, including *Two Dogs on a Trike* and *Look*. *Today* will be published in January 2024.



Justine Pucella Winans / *The Otherwoods*

Action, adventure, a little bit of terror and a cat companion named Mr. Fluffy Pancake await middle grade readers in Justine Pucella Winans' *The Otherwoods* (Bloomsbury Children's Books/Macmillan). River is considered one of the Chosen Ones, but maybe it's just unlucky to be able to see monsters and travel to the Otherwoods. Winans is also the author of the young adult novel *Bianca Torre is Afraid of Everything*, an Indies Introduce pick for winter/spring 2023.



Kirby Larson & Quinn Wyatt / *Gut Reaction*



Bestselling author and Newbery Honor-winner, Kirby Larson, and her daughter, debut author, Quinn Wyatt, come together to pen *Gut Reaction* (Scholastic), a wonderfully moving and often funny story for middle grade readers that explores what living with a chronic illness is like. Inspired by Quinn's own personal journey, *Gut Reaction* is full of heart and humor and highlights the importance of asking for help when it comes to mental and physical health alike. *Gut Reaction* will be published in March 2024.

Deborah Hopkinson / *Small Places, Close to Home : A Child's Declaration of Rights* / *Trim Sets Sail*

Oregon writer Deborah Hopkinson returns to the show with two new books: For this fall, *Small Places, Close to Home: A Child's Declaration of Rights* (Balzer + Bray/HarperCollins) is a simple and moving adaptation of the UN's Universal Declaration of Human Rights, marking the 75th anniversary of the document's signing. And in July, 2024, intermediate readers will love *Trim Sets Sail* (Peachtree), the true story of Trim, who sailed on the HMS Investigator on the first expedition to circumnavigate Australia to become the most famous ship's cat in history.



Laini Taylor & Jim Di Bartolo / *Billie Blaster and the Robot Army from Outer Space*



Billie Blaster and the Robot Army from Outer Space (Amulet Books/Abrams) is the new out-of-this-world middle-grade graphic novel about a genius scientist, her evil nemesis, and a rivalry gone too far. Laini Taylor is the bestselling author of the Daughter of Smoke and Bone series, and Jim Di Bartolo is a mixed-media illustrator, painter and storyteller. The Portland couple has previously collaborated on several books, including the National Book Award finalist *Lips Touch: Three Times*.



Patrick Carman / *The Terror in Jenny's Armpit*



Walla Walla author Patrick Carman returns to the show with his newest release, *The Terror in Jenny's Armpit* (Blackstone Publishing), scheduled for publication in March 2024. Carman is the author of numerous books and series for kids, from early chapter books to young adult fiction. His wildly popular series, such as the Land of Elyon, Floors and Skeleton Creek, have sold over 5 million books in 23 countries.

Wednesday Overview

7:00 am - 9:30 am	Grand Ballroom Exhibit Hall available for vendor set-up only	
7:30 am - 4:30 pm	PNBA Registration Desk open <i>Sponsored by Publishers Weekly</i>	Grand Ballroom Foyer
7:45 am - 9:00 am	Authors Over Easy Breakfast <i>(tickets required)</i>	Washington/Clark Ballrooms
9:30 am - 4:30 pm	Exhibits open / BuzzBooks Contest <i>Sponsored by Ingram Content Group / Book Bags from St. Martin's Pub. Group</i>	Grand Ballroom Exhibit Hall
12:15 pm - 1:00 pm	Boxed Lunch service is available. <i>(Must be purchased in advance)</i>	
12:00 noon - 2:00 pm	Book Awards Committee meeting	Pendleton Room
12:00 noon - 2:00 pm	Education Committee meeting	White Stag Room
4:30 pm - 5:30 pm	PNBA Membership Meeting	Glisan Room
6:00 pm - 8:00 pm	The Signature Dish <i>(tickets required)</i> <i>Sponsored by HarperCollins</i>	Washington/Clark Ballrooms
8:30 pm - 10:00 pm	Sweet & Greet <i>(open to all badged attendees)</i> <i>Sponsored by Shelf Awareness</i>	Columbia Event Center B

Authors Over Easy Breakfast

7:45 am – 9:00 am

Wednesday, September 20
(Tickets required)

Washington/Clark Ballrooms

Maeve DuVally / *Maeve Rising: Coming Out Trans in Corporate America*



Maeve DuVally chronicles her long journey to claim her authentic self in her searingly honest memoir *Maeve Rising: Coming Out Trans in Corporate America* (Sibylline Press/IPS). Even as DuVally found success climbing the corporate ladder, her personal life was in shambles, troubled by addiction, failed marriages and childhood trauma. Hitting rock bottom, she was finally able to get sober, to understand the source of her lifelong struggles, and to take the first bold steps towards becoming the woman she is now. The decision to come out was hard, but she found her employer, Goldman Sachs, more supportive than she had imagined, proving that there is space for a trans woman in corporate America. Maeve DuVally is a mentor, writer, LGBTQ+ advocate, and a frequent speaker on workplace diversity.

Laurie Frankel / *Family Family: A Novel*

In *Family Family* (Henry Holt & Co./Macmillan), Seattle writer Laurie Frankel proves that, while some families are made by blood, and some are made by choice, true families are, well, complicated. Actress India Allwood's latest film is about adoption, but India has some deeply personal reasons to know that not all adoptions are filled with pain and regret. When she tells a journalist that the film is too one-sided, she becomes the center of a media storm, until her own adopted daughter steps in to help by calling on family in all its guises. Laurie Frankel is a New York Times best-selling author whose books include *One Two Three, Goodbye for Now* and *This is How It Always Is*. *Family Family* will be published in January 2024.



Rachel Khong / *Real Americans*



Rachel Khong's new novel, *Real Americans* (Knopf/PRH), is an immersive tale of love, race, class and inheritance. Fifteen-year-old Nick Chen has never felt like he belonged on the isolated Washington island where he lives with his single mother, Lily. He can't shake the sense she's hiding something. When Nick sets out to find his biological father, the journey threatens to raise more questions than answers. Rachel Khong is the author of *Goodbye, Vitamin*, winner of the California Book Award for First Fiction and named a Best Book of the Year by NPR and others. In 2018, she founded The Ruby, a work and event space for women and nonbinary writers and artists in San Francisco's Mission District. *Real Americans* will be published in April 2024.

Don Winslow / *City in Ruins: A Novel*

Sometimes you have to become what you hate to protect what you love. Bestselling author Don Winslow completes his epic crime trilogy with *City in Ruins* (William Morrow/HarperCollins), the explosive finale to *City on Fire* and *City of Dreams*. Ranging from the gritty back rooms of Providence, RI, to the power corridors of Washington, DC, from Wall Street to the golden casinos of Las Vegas, *City in Ruins* is an epic novel of love and hate, ambition and desperation, vengeance and compassion. A former investigator, anti-terrorism trainer and trial consultant, Don Winslow has published twenty-five books, and his work has been adapted for television and film. Winslow has announced that *City in Ruins*, to be published in April 2024, will be his final novel.



Garth Stein / *The Cloven: Book Two*

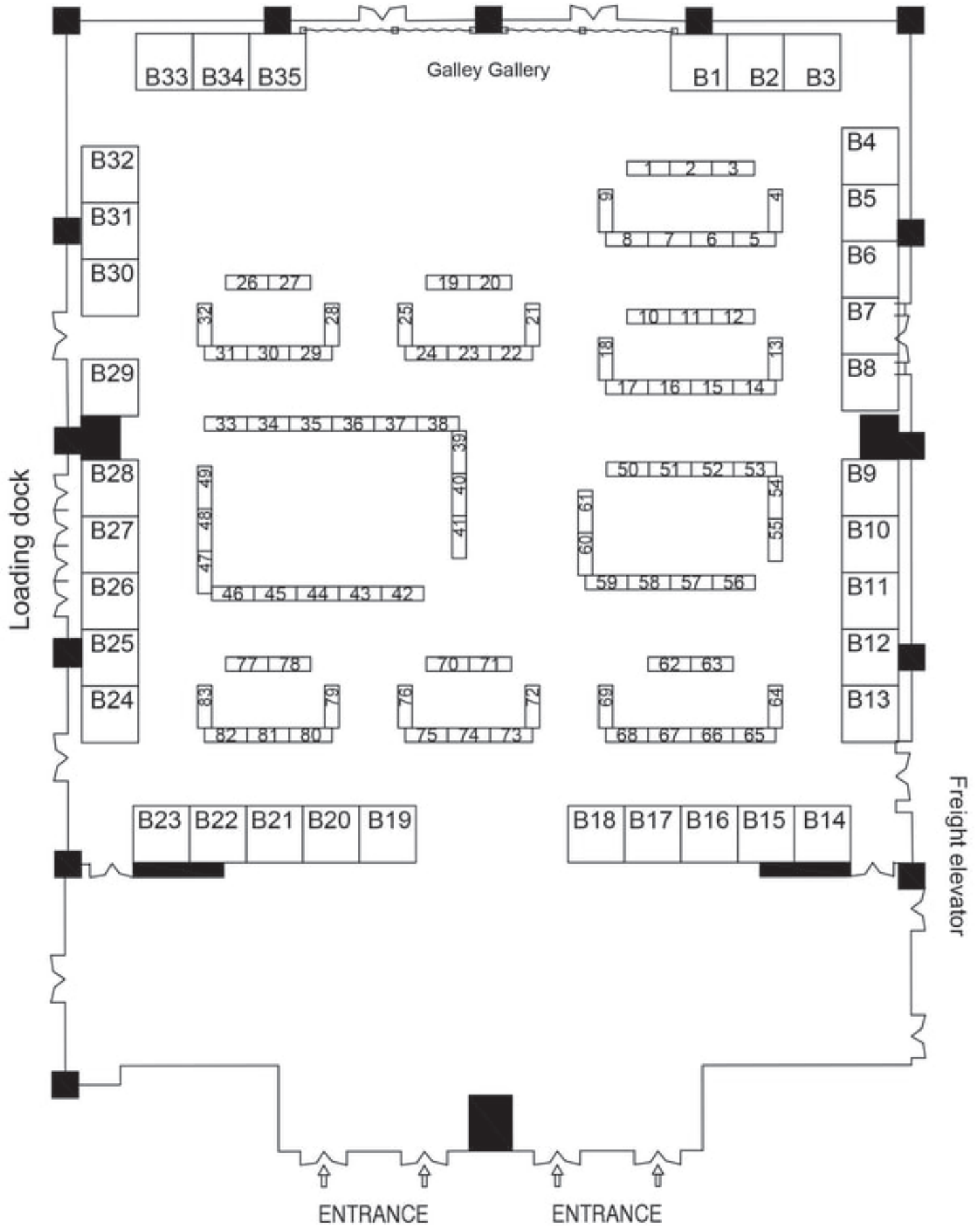


Two-time PNBA Book Award winner Garth Stein returns with the much-anticipated second book of *The Cloven* (Fantagraphics/W.W. Norton), the graphic novel series featuring James "Tuck" Tucker, a genetically modified human organism known as a Cloven. Geneticist Dr. Kenneth Langner, creator of the Cloven species, reveals himself to Seattle Stranger reporter Jake Arthur and is found dead the next day, and suddenly Jake is knee-deep in something far more sinister than he has ever imagined. Meanwhile, Tuck has been rounded up with other Cloven and taken to Halcyon Meadows, an exclusive retreat for the wealthy, the connected and the powerful. Stein's text is once again accompanied by the artwork of Matthew Southworth, making for a strikingly different tale of the Northwest. Garth Stein's adult novels and books for children remain beloved standards for PNBA booksellers.

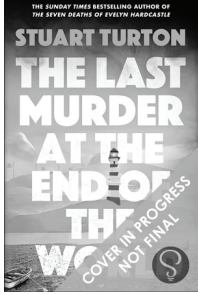
PNBA 2023 Fall Show Exhibitor List

Abrams	Table 53-54	Insight Editions	Tables 34-49
Alta Journal	Table 26	Karel Dutton Group	Tables 61
American Booksellers Assoc.	Booth 9	Libro.fm	Table 5
Anvil Press	Table 10	Literary Press Group of Canada	Table 9
APA / Brown / Barefoot	Tables 34-49	Llewellyn	Table 58
Arcadia Publishing	Tables 79-80	Macmillan	Booth 17
Artemis Books Sales	Booth 10	Merrymakers	Tables 34-49
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Batch For Books	Table 32	Mighty Bright	Table 68
BINC Foundation	Table 31	Milkweed	Table 81
Black Heron Press	Table 70	Moleskine	Table 67
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Distributed Art Publishers	Table 52	SCB Distributors	Table 51
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Highlights	Table 4	Wiley	Tables 34-49
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Independent Publishers Group (IPG)	Booths 22-23	Women in Publishing	Booth 21
Ingram Content Group	Booth 14	W.W. Norton	Booths 3
Ingram - Two Rivers	Booth 16	Zibby Books	Table 19

PNBA 2023 Fall Tradeshow Exhibitor Floor Map



Fall 2023 **BuzzBooks** Candidates



The Last Murder at the End of the World

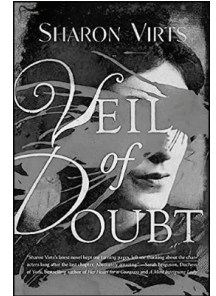
Stuart Turton

Sourcebooks (Tables 34-49)

Veil of Doubt

Sharon Virts

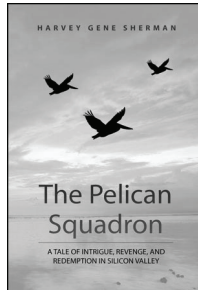
Girl Friday Books (Booth 21)



The Pelican Squadron

Harvey Gene Sherman

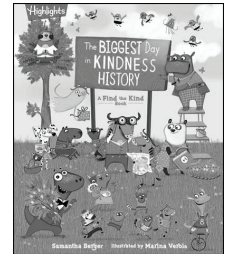
Cypress House / Harvey Sherman (Table 75)



The Biggest Day in Kindness History

Samantha Berger

Highlights (Table 4)



The Last Love Note

Emma Grey

Zibby Books (Table 19)

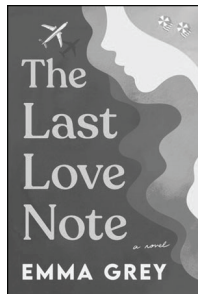


Table Titans Club

Scott Kurtz

Holiday House (Booth 25)



JAJ

A Haida Manga

Michael Nicoll Yahgulaanaas

Douglas & McIntyre (Table 11)



Soul Jar

Thirty-one Fantastical Tales by Disabled Authors

Annie Carl, ed.

Forest Avenue Press (Table 74)

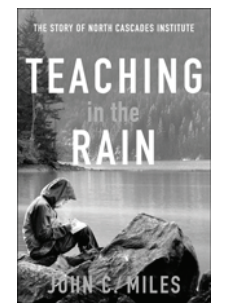


Teaching in the Rain

The Story of the North Cascades Institute

John C. Miles

Chuckanut Editions (Table 20)



How it works: Stop by the **BuzzBooks** table at registration and get a card. Then visit the rep for each participating title, listen to the pitch and receive your punch. When your card is full, flip it over and vote for the book you feel is most qualified to become the buzz of the show. Once you've cast your vote, you're in the running for one of three cash prizes!

Winning **BuzzBooks** and Booksellers to be announced at the Signature Dish on Wednesday night.

6:00 – 8:00 pm

Wednesday, September 20

Washington/Clark Ballrooms

Nationally and regionally known authors will visit tables to discuss their new books, while the attendees dine. Attendees will receive a bag containing signed books from each of the authors that visited their table. *Tickets required.*

Adrienne Harun / *On the Way to the End of the World : A Novel*



In 1963, a fitness fad sparked by President Kennedy brings together an eclectic cast of characters in Adrienne Harun's new novel *On the Way to the End of the World* (Acre Books/University of Chicago Press), a splendid tale of hidden motives, secret talents – and a mystery that unites them all. Adrienne Harun, author of two short story collections and the novel *A Man Came Out of a Door in the Mountain*, lives in Port Townsend.

Elizabeth Rusch / *The Twenty-One :*

The True Story of the Youth Who Sued the U.S. Government Over Climate Change

Young adults and adults alike will be enlightened and inspired by Elizabeth Rusch's *The Twenty-One: The True Story of the Youth Who Sued the U.S. Government Over Climate Change* (Greenwillow Books/HarperCollins), the ongoing story of the young activists suing their government to claim their constitutional right to life and liberty – and a stable climate. Portland writer Elizabeth Rusch has published more than a dozen books for children, including *Avalanche Dog Heroes* and *You Call This Democracy?*



Amy Spalding / *At Her Service*



Amy Spalding, bestselling author of books for adults and young adults, returns with *At Her Service* (Kensington/PRH), a fresh, funny, feel-good love story for the digital age. Two items at the top of Max Van Doren's life wish list are a great career and a girlfriend, both of which seem hopelessly out of reach. Signing up for a self-actualization app might be the answer, but can an algorithm really bring happiness? *At Her Service* will be published February 2024.

Victor Lodato / *Honey : A Novel*

At 82, it is time for Honey Fasinga to leave the wonderful life she has fashioned for herself, and return to the home she long ago rejected. Award-winning author Victor Lodato introduces us to a truly unforgettable character in *Honey* (Harper/HarperCollins); a story will that break your heart, then piece it back together again. Lodato's highly-acclaimed previous novels are *Matilda Savitch* and *Edgar and Lucy*. *Honey* will be published in April 2024.



Margaret Renkl / *The Comfort of Crows : A Backyard Year*



In fifty-two chapters, Margaret Renkl takes us through the year in *The Comfort of Crows: A Backyard Year* (Spiegel & Grau/IPS), tracing the passing of the seasons and the rhythms of life by observing the world of her backyard. Beautifully illustrated by Renkl's brother Billy Renkl, this book is both a deeply personal memoir and a literary devotional. Margaret Renkl is a contributing opinion writer to the *New York Times*, and is the author of *Late Migrations*.

Ashley Winstead / *Midnight Is the Darkest Hour : A Novel*



Ashley Winstead captures the dark side of a small Louisiana bayou town in *Midnight is the Darkest Hour* (Sourcebooks Landmark/Sourcebooks). Fear grips the town, fear of God's wrath and of the Low Man, who comes from the swamp on moonless nights to kill the sinners among them. But sometimes the thing to fear the most is the beast within. Winstead is the Houston-based author of several previous novels, including *In My Dreams I Hold a Knife*.

Eileen Garvin / *Crow Talk*

An injured baby crow is the catalyst that brings together three lonely people in *Crow Talk* (Dutton/PRH), the new novel from Hood River writer Eileen Garvin, to be published in April 2024. On a remote Washington lake, three damaged lives become entwined after a chance encounter with the crow, in a story about love, loss and the healing power of nature. Garvin has previously published a memoir, *How to Be a Sister*, and the novel *The Music of Bees*.



Elizabeth Rush / *The Quickening : Creation and Community at the Ends of the Earth*



Already an Indie Next pick, Elizabeth Rush's *The Quickening: Creation and Community at the Ends of the Earth* (Milkweed Editions/IPS) is an astonishing and vital book about Antarctica, climate change, and the making of community in a hostile environment, offering both a wide-angle look at our global future and an intimate view of Rush's personal journey. Elizabeth Rush's previous book, *Rising: Dispatches from the New American Shore* was a finalist for the Pulitzer Prize in General Nonfiction.

Yangsze Choo / *The Fox Wife : A Novel*

The Fox Wife (Henry Holt & Co./Macmillan), Yangsze Choo's magical third novel, is a dazzling story of a winter full of mysterious deaths, a mother seeking revenge, and old folktales that may well be true, offering an elegant tapestry blending magic and realism. Yangsze Choo is also the author *The Night Tiger*, and her debut novel *The Ghost Bride* is now a Netflix Original series. *The Fox Wife* will be published in February 2024.



Robin Oliveira / *A Wild and Heavenly Place*



From Glasgow, Scotland to the fledgling city of Seattle in Washington Territory, Bellevue writer Robin Oliveira's new novel *A Wild and Heavenly Place* (G.P. Putnam's Sons/PRH) is a sweeping story of courage, resilience and a love so powerful it reaches across a wide ocean and wider continent. Robin Oliveira previous books include *Winter Sisters* and the *New York Times* bestseller *My Name is Mary Sutter*. *A Wild and Heavenly Place* will be published in February 2024.

Noelle Salazar / *The Roaring Days of Zora Lily : A Novel*

Jazz Age Seattle, a world of underground speakeasies and clubs, is the setting for Noelle Salazar's *The Roaring Days of Zora Lily* (MIRA/HarperCollins). Poverty stricken Zora ekes out a living by her talent with a sewing needle, but secretly dreams of becoming a designer like Coco Chanel. The shadowy world of the speakeasy offers a path to that dream, but it will come with a cost. Noelle Salazar, who lives in Bothell, is the author of *The Flight Girls*.



Betsy Gaines Quammen / *True West : Myth and Mending on the Far Side of America*



Through careful listening to voices from varying political and cultural backgrounds, Montana historian and writer Betsy Gaines Quammen examines myths about the American West in *True West: Myth and Mending on the Far Side of America* (Torrey House Press/Consortium). Quammen explores how the perpetuation of these myths continues to cause polarization about land, politics, liberty and self-determination across the Western United States. Betsy Gaines Quammen is also the author of *Cliven Bundy*, *God and Public Lands in the West*.

Joanna Ho / *On the Tip of a Wave: How Ai Weiwei's Art Is Changing the Tide*

Joanna Ho's *On the Tip of a Wave* (Orchard Books/Scholastic) is a lyrical look at artist and activist Ai Weiwei's Life Jackets exhibit, a perfect introduction to the power of art for young readers. Inspired by images of life vests discarded on the shores of Lesbos, Ai Weiwei's bold installation in Berlin helped call attention to the plight of refugees. Joanna Ho's bestselling and award-winning books include *The Silence That Binds Us* and *Eyes That Speak to the Stars*.



Vikram Madan / *Zooni Tales: Keep It Up, Plucky Pup*



Beginning readers will love the rollicking rhymes of Vikram Madan's graphic reader *Zooni Tales: Keep It Up, Plucky Pup* (Holiday House/Peachtree). Zooni the adorable pup and pals have lots of fun and adventure in the book's three full-length stories and two mini comics. Vikram Madan is the author/illustrator of *Owl and Penguin*, a Theodor Seuss Geisel Honor book, and *A Hatful of Dragons*, chosen as a Kirkus Best Book. He lives in Bellevue.

Anne Broyles / *I'm Gonna Paint : Ralph Fasanella, Artist of the People*

Children's book author Anne Broyles introduces young readers to the indomitable spirit of folk artist and labor organizer Ralph Fasanella in *I'm Gonna Paint* (Holiday House/Peachtree). Broyles' well-researched story shows how Fasanella's twin passions of art and social justice came together, making him an important voice of working Americans. Anne Broyles' previous books include *Priscilla and the Hollyhocks* and the International Latino Book Award winner *Arturo and the Bienvenido Feast*. She lives in Portland.



Rene Denfeld / *Sleeping Giants : A Novel*



Portland author Rene Denfeld returns to the show with *Sleeping Giants* (Harper), a compelling and poignant story of a young woman in search of the brother she never knew. With the help of a retired police officer, Amanda, adopted as a child, searches out what became of her older brother. Rene Denfeld, herself a foster mother, is the author of *The Butterfly Girl* and the international bestseller *The Child Finder*. *Sleeping Giants* will be published in March 2024.

8:30 – 10:00 pm

Wednesday, September 20

Columbia Event Center B

This cocktail style party will feature more than a dozen authors at signing stations throughout the venue.

Open to all, with a Show badge.

Keely Grand / *Troublemakers and Superpowers* : *29 Stories of People Who Turned Childhood Struggles into Strengths*



From Greta Thunberg to Ed Sheeran to Trevor Noah to Dr. Maggie Aderin-Pocock, *Troublemakers and Superpowers* (Little Bigfoot/PRH) introduces middle grade readers to 29 people who turned their childhood struggles into strengths. Each vibrantly illustrated profile will engage and inspire young readers; parents and educators will find the book's additional information, including definitions and resources, very helpful. Portlander Keely Grand is a writer and personal trainer, as well as the creator and host of the podcast Keely's Gym.

Pauls Toutonghi / *The Refugee Ocean*

Pauls Toutonghi, himself the son of immigrant parents, grapples with what it means to be an immigrant in *The Refugee Ocean* (Simon & Schuster), a beautiful story that moves across time and distance to explore displacement, healing and the role of art and music in the resilience of the human spirit. Pauls Toutonghi is the author of several novels, including *Evel Knievel Days*, and his work has appeared in *The New Yorker*, *Granta* and *Tin House*.



Kemper Donovan / *The Busy Body*



In *The Busy Body* (A John Scognamiglio Book/PRH), a whodunit worthy of Agatha Christie, writer and podcaster Kemper Donovan spins an intelligent and witty tale of a ghostwriter hired to help former Senator and presidential candidate Dorothy Gibson write her memoirs. But when a neighbor is found dead under suspicious circumstances, Dorothy is determined to find the killer. And of course, a ghostwriter's job is to collaborate. *The Busy Body* will be published in January 2024.

Julia Park Tracey / *The Bereaved* : A Novel

The darkest side of the 19th Century orphan trains is illuminated in Julia Park Tracey's *The Bereaved* (Sibylline Press/IPS), a mesmerizing novel about Martha, a woman who loses her husband, her home and finally, her children. Even as the Civil War erupts around her, Martha determinedly sets out to reclaim those she has lost. Author or editor of six previous books, Julia Park Tracey is also a partner and the Executive Director of Sibylline Press.



Melody Carlson / *A Royal Christmas* : A Christmas Novella



Perfect for a little holiday get-away, Melody Carlson's *A Royal Christmas* (Revell/Baker Pub. Group) is a romantic tale that has it all: a charming village, a fairy tale palace, plenty of family mysteries and royal jealousies, and a handsome member of Parliament. And, of course, a chance at a real life happily-ever-after. Melody Carlson is the bestselling author of more than 250 books, and is the recipient of a Romantic Times Career Achievement Award.

Sharon Virts / *Veil of Doubt*



Based on a shocking true story, Sharon Virts' *Veil of Doubt* (Girl Friday Books/IPS) is part true-crime thriller, part medical and legal procedural. A young widow in Reconstruction era Virginia is accused of poisoning her husband, children and aunt. Enter a young, soft-spoken defense attorney determined to uncover the truth behind the family's tragic fate. Virts, a successful entrepreneur recognized nationally for her business achievements and philanthropic contributions, is also the author of *Masque of Honor*.

Faith Capalia / *Melvina Whitmoore (More or Less a Horror Story)*

Author and illustrator Faith Capalia makes her debut with *Melvina Whitmoore (More or Less a Horror Story)* (HarperCollins), a lively and ever-so spooky picture book about an old lady who is afraid of everything - from spiders and snails to her own shadow. But Melvina is sure she will be perfectly safe in her new house, until some very strange things start to happen. Portland-based Faith Capalia is an illustrator, author, preschool teacher, and spooky story aficionado.



Anu Chouhan / *Hair Oil Magic*



In Anu Chouhan's *Hair Oil Magic* (Bloomsbury Children's Books/Macmillan), it's always a special day when Mommy mixes sweet-smelling oils and massages them into Meena's hair. But when Meena tries to mix the oils by herself, the magic just isn't there! Canadian Anu Chouhan is a writer, illustrator and animator. She is the illustrator of *A Dupatta Is...* and the graphic novel adaptation of *Aru Shah and the End of Time*. *Hair Oil Magic* will be published in February 2024.

Julia Chavez / *Everyone But Myself: A Memoir*

For any parent who has ever felt stretched a little thin, Julia Chavez's debut memoir *Everyone But Myself* (Zibby Books/IPS) is a wonderful antidote; a funny, unflinchingly open account of love and loss, comically negligent doctors, husbands who can't read minds, family outings gone wrong, and the life-affirming joy of a life well-loved and well lived. Julia Chavez is an elementary school librarian in Northern California. *Everyone But Myself* will be published in January 2024.



Steven Hawley / *Cracked :
The Future of Dams in a Hot, Chaotic World*



The damming of rivers, however well-intentioned once, has now become a contentious issue fraught with ecological disaster and injustices. Writer and filmmaker Steven Hawley addresses this history and its consequences in *Cracked* (Patagonia/IPS). Despite the loss and degradation of ecosystems dams have contributed to, Haley points out several success stories in dam removal. Hawley wrote and co-produced the award-winning documentary, *Dammed to Extinction*, and is the author of the book *Recovering a Lost River*.

Miriam Landis / *Lauren in the Limelight*



Lauren in the Limelight (Rhododendron Press), by Washington dancer and writer Miriam Landis, is the perfect coming-of-age story for tween readers of the classic novel *Ballet Shoes*. Lauren and her friends will have to find firm footing as they compete for roles in the Pacific Northwest Ballet School's spring recital. Miriam Landis is a faculty member of the Pacific Northwest Ballet, as well as the author of two previous young adult novels, *Girl in Motion* and *Breaking Pointe*.

Andrea Carlisle / *There Was an Old Woman : Reflections on These Strange, Surprising, Shining Years*

Oregon writer and educator Andrea Carlisle offers some insight and wisdom to anyone approaching or living in old age in *There Was an Old Woman* (Oregon State Univ. Press), a new collection of personal essays. Carlisle shows us that old age is not another country where we can expect to find the Old Woman grimly waiting, but is instead an expansion of the borders in the country we're most familiar with: ourselves.



Christina Suzann Nelson / *What Happens Next*



A cold case of a missing girl is the catalyst for reconciliation and healing in Christina Suzann Nelson's newest novel, *What Happens Next* (Bethany House Pubs./Baker Pub. Group). Re-opening the case means true crime pod-caster Faith Byrne will have to examine old wounds and long-buried secrets surrounding the disappearance of her childhood friend. Christina Nelson has published several novels, including *Shaped by the Waves* and the Christy Award-winning *The Way It Should Be*. She lives near Corvallis.

Mark Fearing / *Last Exit to Feral*

Two girls try to get to the bottom of their small town's secrets in Mark Fearing's graphic novel for middle graders, *Last Exit to Feral* (Holiday House/Peachtree), sequel to *Welcome to Feral*. Mark Fearing has himself never been bitten by a werewolf, a zombie, or a vampire, but he was bitten by the creative bug, which is far more dangerous. He is the illustrator of the Middle School Bites series, and the author/illustrator of the award-winning *Castle Gesundheit*.



Stephen Bramucci / *Race for the Ruby Turtle*



Race for the Ruby Turtle (Bloomsbury Children's Books/Macmillan) by Oregon writer Stephen Bramucci is a heartfelt eco-adventure novel for middle graders, filled with humor and heart. Jake and his new friend Mia are on the trail of a turtle that may only exist in myth – but they're not the only ones searching. Stephen Bramucci is a travel and adventure writer, as well as the author of two previous books for children.

Marissa Moss / *Talia's Codebook for Mathletes*



Marissa Moss, creator of the internationally bestselling Amelia's Notebook series, returns to the comics diary format with *Talia's Codebook for Mathletes* (Walker Books US/Candlewick), a STEM-oriented tale for middle grade readers. Talia may know math, but can she crack the code of being cool in middle school AND lead her Mathlete Mermaids team to victory? Marissa Moss has written more than seventy books for children, from picture books to young adult novels. *Talia's Codebook* will be published in February 2024.

Karen Spears Zacharias / *No Perfect Mothers*

Central Oregon writer and educator Karen Spears Zacharias appears at the show to present her forthcoming book *No Perfect Mothers*, to be published by Mercer University Press in April 2024. Zacharias' debut novel *Mother of Rain* received the Weatherford Award for Best in Appalachian Fiction, and her work has been featured on NPR, CNN, the *New York Times* and in numerous anthologies. She lives in Deschutes County at the foot of the Cascades.



Mason Deaver / *Okay, Cupid*



In Mason Deaver's new young adult novel *Okay, Cupid* (PUSH/Scholastic), Jude is a cupid with a problem. Currently on probation for stepping over the line, Jude's new assignment is a tough one – one that definitely does not need the complication of Jude themselves falling in love. Mason Deaver is the author of several novels for young adults, including the bestselling *I Wish You All the Best*. *Okay, Cupid* will be published in January 2024.

Thursday Overview

9:00 am - 12:30 pm	PNBA Registration Desk Open	Hotel Lobby
8:00 am - 9:30 am	Authors Over Easy Breakfast <i>(tickets required)</i>	Washington/Clark Ballrooms
9:45 am - 2:00 pm	Educational Sessions <i>Sponsored by Penguin Random House</i>	Multnomah/Clackamas/Timberline Rooms
12:45 pm	Education Day Lunch <i>(tickets must be purchased in advance)</i>	Washington/Clark Ballrooms
2:00 pm	The Show Closes	

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Authors Over-Easy Breakfast

8:00 – 9:30 am

Thursday, September 21

Washington/Clark Ballrooms

Authors will pre-sign copies of their books, to be distributed to attendees after the event is concluded.

(Tickets required)

Sasha taq^wšəblu LaPointe / *Thunder Song*



PNBA Award winner Sasha taq^wšəblu LaPointe follows her acclaimed memoir *Red Paint* with *Thunder Song* (Counterpoint/PRH), a razor-sharp collection of essays on what it means to be a proudly queer, indigenous woman in America today. Unapologetically punk, these essays segue between the miraculous and the mundane, the spiritual and the physical, as they examine the role of art—in particular music—and community in helping a new generation of indigenous people claim the strength of their heritage while defining their own path in the contemporary world. Sasha taq^wšəblu LaPointe is a Coast Salish author from the Nooksack and Upper Skagit Indian tribes, and currently lives in Tacoma. *Red Paint* was selected as an NPR Best Book of the year. *Thunder Song* will be published in March 2024.

E. J. Koh / *The Liberators*

The Liberators (Tin House Books/W.W. Norton) is the richly layered and deeply moving debut novel from Seattle writer E. J. Koh, a multi-generational story about two Korean families and the events, large and small, that shaped their paths. Koh explores what it means to be from a country literally divided in half, a country that has known war, occupation and dictatorship, and how choices made in the face of such trauma can have consequences carried down over generations. E. J. Koh is the author of the memoir *The Magical Language of Others*, which won both a PNBA Book Award and Washington State Book Award, and the prize-winning poetry collection *A Lesser Love*. Her work has appeared in many journals, including the *Atlantic*, *Poetry* and *Slate*.



Seanan McGuire / *Mislaid in Parts Half-Known*



Multi award-winning fantasy writer Seanan McGuire introduces us to a girl named Antsy in *Mislaid in Parts Half-Known* (Tordotcom/Macmillan), a snappy and action-filled tale of portals and danger, escape and memories. Antsy's talent for finding absolutely anything extends to finding the door out of Eleanor West's School for Wayward Children and back to the Shop Where the Lost Things Go, a journey across worlds that might change Antsy and her friends forever. Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. McGuire's name appeared five times on the same Hugo ballot – twice! *Mislaid in Part Half-Known* will be published in January 2024.

Katee Robert / *Midnight Ruin*

Katee Robert returns with *Midnight Ruin* (Sourcebooks Casablanca/Sourcebooks), the sixth book in her Dark Olympus series of modern retellings of Greek myths with a distinct spicy flavor. And Greek myths don't get much hotter than the story of Orpheus braving the Underworld to gain back his one true love, Eurydice. Robert gives this ancient tale a contemporary twist, with plenty of sizzle and tension, as the lovers are further tested by the enemies of Olympus infiltrating the faltering barrier into the lower city. Katee Robert has sold over one million copies of her trademark spicy romances. She lives in Spokane with her husband, children, a cat who thinks he's a dog, and two Great Danes who think they're lap dogs. *Midnight Ruin* will be published in January. 2024.



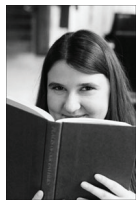
Thursday, September 21

Multnomah/Clackamas/Timberline

9:45 am - 11:00 am

Stop Surviving, Start Thriving / Social Media

“You just need to get on social media!” We’ve all heard some variation of this advice a million times. But what do you do once you’re on social media? How do you build a presence that actually converts into real sales and reaches your ideal customers? In this panel we will help break down how you and your store can make the leap from simply surviving in the world of social media, to truly thriving. We’ll give you the tools you need to make social media work for you.



Briana Ryan
Wicked Words



Lily Taliaferro
Eagle Harbor Book Co.



Rosa Hernandez
Third Place Books

Bookish Events: Outside the Box Thinking

Hosting readings for a standing-room-only crowd is a dream come true, but it’s not the only way to bring the crowds into a bookstore or library. This session will explore how outside-the-box thinking with community-partnered events, writing contests, critique groups, and even cooking lessons can up foot traffic and boost book sales. Attendees will leave with event ideas, potential partnering professionals in their areas, publicity templates to spread the word, and tips for converting Interested statuses to Attending. This session is relevant to any bookstore, library, or author.



Ali Shaw
Indigo: Editing



Christine Longmuir
Two Rivers Bookstore



Nastashia Minto
Author



Deborah Jayne
Freelance Editor

Seasonal Buying & Displays

How do you plan for your high and low seasons? This session will address how to plan your inventory, staffing, and displays for major tourist seasons, community events, holidays, and more. We’ll share tips and tricks, lots of ideas, and annual buying and display calendars.



Karen Emmerling
Beach Books



Sarah Hutton
Village Books



Judy de Jonge
Queen Anne Book Co.



Sara Risforth
Roundabout Books

Thursday, September 21

Multnomah/Clackamas/Timberline

11:15 am - 12:30 pm

Edelweiss For Everyone

This session will provide an overview of Edelweiss and how it can be used by all members of the bookselling team. We will cover foundational tools—viewing catalogs, downloading DRCs, submitting reviews—as well as ways bookstores can use more powerful Edelweiss features, including Communities and Edelweiss 360.



Deidre Dumpson
Edelweiss / Above the Treeline



Michaela Devine
Invitation Bookshop



BrocheAroe Fabian
Sourcebooks

The Recipe for Great Read-Alouds

What is the recipe for a great read-aloud?

Maximize children's book buying and selling by learning more about the recipe for a great read-aloud. A sales rep/former book-seller, a children's book buyer/ children's book editor, and members of the audience weigh in on this panel about what to look for in a book ("the ingredients"), how to read excerpts aloud engagingly ("the cooking techniques"), and how to showcase these delights for customers ("the plating") to cook up connection, appreciation, literacy, and sales using picture books.



Chris Satterlund
Scholastic



Tegan Tigani
Queen Anne Book Co.

Creative Approaches to Fostering a Committed Team and Bookseller Wellness

Lane Jacobsen from Paulina Springs will share innovative solutions their store uses to encourage wellness and build staff commitment. As a group (booksellers, managers, and store owners) we will explore ideas such as creative scheduling, local partnerships and alternative wellness benefits to foster bookseller success.



Lane Jacobson
Paulina Springs Books



Kim Bissell
Broadway Books

Thursday, September 21

Clark / Washington

12:45 am - 2:00 pm

This is a Fire Drill: Preparing for and Avoiding Crises **Presented by the American Booksellers Association**

Join ABA Director of Education (and former PNBA bookseller!) Kim Hooyboer in a review of some of the top crises stores have experienced in the last year. From cybersecurity threats to a car driving into the store, we will provide resources and tips to prepare for and, when possible, avoid these crises at your store. Topics will include: fire, flood, and natural disasters; protesters, break-ins, and ransomware, credit card fraud, and more. Throughout the session, we'll explore ways to respond to these crises, prioritize employee communication, and mitigate the risk of these events occurring at your store. Think of this session as insurance and take this time to invest in protecting your business.

Kim Hooyboer is the Director of Education at the American Booksellers Association. After nearly two decades working in bookstores around the country (including Third Place Books and Elliott Bay Book Company in Seattle, Powell's Books in Portland, and WORD Bookstore in Jersey City), Hooyboer now works with the ABA to develop educational programming and resources to help bookstores thrive in an ever-evolving industry.



Kim Hooyboer
ABA Director of Education

Recognizing Your PNBA Fall Show Staff and Volunteers

No aspect of the Tradeshow could be carried out without these dedicated, book-loving individuals. So when you see them, be ready with a thank you and maybe a pat on the back. We couldn't do it without them!

Larry West, Executive Sidekick & Office Drudge
Greg Holmes, Tradeshow Director & Coordinator of Volunteers
Ali Shaw, Author Events
Ben Sargeant, Autographing & Drayage Manager
Amber James, Special Events Coordinator
Brad Sargeant, A/V Coordinator
Julie Bollerman, Registration
Kristine Kaufman, Show Program Copywriter
Tiffany LaSalle, Program Support
Grace Rajendran, Social Media Coordinator
Caitlin McMahan, Rural Library Program Coordinator

Adie Cheyne, Cristy Cheyne, Cyndi Harrison, Aspen James, Bill Jeffries, Jules Kelley, Persephonie Kramer, Luanne Kreutzer, Lana Luke, Joan-Marie Michelsen, Heintz Neuman, Alicia Robinson, Eran Smith, Claudia Wohlfeil